



## **CONDITIONS OF HIRE FOR A SPORTING EVENT/ CONCERT/ ENTERTAINMENT**

**This document contains the conditions of hire for a sporting event and a concert and/or entertainment that form part of the Event Contract.**

### **IT IS AGREED**

#### **1 INTERPRETATION**

##### **1.1 Definitions**

“**Performance**” means a single performance which forms part of an Event.

“**Standard Conditions of Hire**” means the Standard Conditions of Hire identified in the Event Contract.

##### **1.2 Construction**

Expressions used in this document have the same meaning as those used in the Standard Conditions of Hire unless otherwise specified.

#### **2 SEATS ALLOCATED TO OPERATOR**

The Operator retains the sole rights to \_\_\_\_\_ seats for each Performance or Event.

#### **3 OVERHEAD RIGGING**

##### **3.1 Rigging or supervision of rigging**

The Centre may provide a qualified person to rig and/or supervise the safe rigging of any item used within the GCCEC at the expense of the Client.

##### **3.2 Inspection of rigging**

All items suspended above public areas must be inspected and approved by a qualified person nominated by the Operator at the expense of the Client.

#### **4 RADIO TRANSMITTING DEVICES**

The Client must seek the written consent of the Operator to use radio transmitting devices for an Event. In seeking this, the Client must submit to the Operator the radio frequencies of any radio transmitting device intended to be brought to the GCCEC.

## **5 SPECIAL FACILITIES**

In circumstances that it considers appropriate, the Operator will provide any or all of the following for a Performance or an Event:

- (a) facilities for participants, performers or players including preparation and office areas, dressing rooms, warm up facilities, medical and drug testing areas and secure performer and player ingress and egress;
- (b) media facilities, interview areas and accreditation and access control of media personnel; and
- (c) facilities to manage the score keeping for the Event.

## **6 FIRST AID**

- (a) The Client must provide all medical and first aid facilities required by law and any facilities that are appropriate and prudent to provide according to the nature of the Event, which may include:
  - (i) ensuring that first aid trained staff are available at all times during an Event; and
  - (ii) that a 24 hour medical service is available during an Event.
- (b) The Operator may, at its discretion, make a first aid room available for a Performance or an Event.

## **7 CROWD CONTROL**

The Client must ensure that it and its agents adhere to the Operator's procedures for:

- (a) the most efficient and safe entry and exit of people to and from, and movement and accommodation of people at the GCCEC;
- (b) the minimisation of any undesirable behaviour of crowds; and
- (c) where necessary, assist police with crowd control.

## **8 CAR PARKING**

The Client acknowledges and agrees that the Operator will direct car parking within the vicinity of the GCCEC and is entitled to make all arrangements and employ all such personnel that the Operator considers appropriate for that purpose at the Client's expense.

## **9 COMPLAINTS**

The Client is responsible for all components of the event. All complaints and claims arising out of or in connection with the event, including but not limited to admittance to and seating of patrons at the event, shall be directed to the Client.