



CONDITIONS OF HIRE FOR A SPORTING EVENT/ CONCERT/ ENTERTAINMENT

This document contains the conditions of hire for a sporting event and a concert and/or entertainment that form part of the Event Contract.

IT IS AGREED

1 INTERPRETATION

1.1 Definitions

“**Performance**” means a single performance which forms part of an Event.

“**Standard Conditions of Hire**” means the Standard Conditions of Hire identified in the Event Contract.

1.2 Construction

Expressions used in this document have the same meaning as those used in the Standard Conditions of Hire unless otherwise specified.

2 SEATS ALLOCATED TO OPERATOR

The Operator retains the sole rights to _____ seats for each Performance or Event.

3 OVERHEAD RIGGING

3.1 Rigging or supervision of rigging

The Centre may provide a qualified person to rig and/or supervise the safe rigging of any item used within the GCCEC at the expense of the Client.

3.2 Inspection of rigging

All items suspended above public areas must be inspected and approved by a qualified person nominated by the Operator at the expense of the Client.

4 RADIO TRANSMITTING DEVICES

The Client must seek the written consent of the Operator to use radio transmitting devices for an Event. In seeking this, the Client must submit to the Operator the radio frequencies of any radio transmitting device intended to be brought to the GCCEC.

5 SPECIAL FACILITIES

In circumstances that it considers appropriate, the Operator will provide any or all of the following for a Performance or an Event:

- (a) facilities for participants, performers or players including preparation and office areas, dressing rooms, warm up facilities, medical and drug testing areas and secure performer and player ingress and egress;
- (b) media facilities, interview areas and accreditation and access control of media personnel; and
- (c) facilities to manage the score keeping for the Event.

6 FIRST AID

- (a) The Client must provide all medical and first aid facilities required by law and any facilities that are appropriate and prudent to provide according to the nature of the Event, which may include:
 - (i) ensuring that first aid trained staff are available at all times during an Event; and
 - (ii) that a 24 hour medical service is available during an Event.
- (b) The Operator may, at its discretion, make a first aid room available for a Performance or an Event.

7 CROWD CONTROL

The Client must ensure that it and its agents adhere to the Operator's procedures for:

- (a) the most efficient and safe entry and exit of people to and from, and movement and accommodation of people at the GCCEC;
- (b) the minimisation of any undesirable behaviour of crowds; and
- (c) where necessary, assist police with crowd control.

8 CAR PARKING

The Client acknowledges and agrees that the Operator will direct car parking within the vicinity of the GCCEC and is entitled to make all arrangements and employ all such personnel that the Operator considers appropriate for that purpose at the Client's expense.

9 COMPLAINTS

The Client is responsible for all components of the event. All complaints and claims arising out of or in connection with the event, including but not limited to admittance to and seating of patrons at the event, shall be directed to the Client.

10 AUDIO VISUAL EQUIPMENT & AIDS – FROM 1st JULY 2012

As of the 1st July 2012 all audio visual services must be supplied by the GCCEC

Audio Visual Requirements

The client must advise GCCEC Management of their audiovisual requirements (if any) not less than 14 days before the start of the hiring period.

Equipment

As part of your contractual agreement with GCCEC it is a requirement that GCCEC Management and its representatives will supply all audio visual equipment for events held at the centre except under the following circumstances:

(a) GCCEC is unable to supply the specified equipment or equivalent; or

(b) The Event has been determined by the GCCEC to be a genuine touring show with its own audio visual equipment (a genuine touring show is one where equipment is transported in its entirety from one venue to another with no more than three days between shows). GCCEC will supply any audio visual equipment which is not touring and which is required for the event.

GCCEC will source equipment from an external third party in consultation with the client in the instance where it cannot supply audio visual equipment for whatever matter.

Equipment Compatibility and condition

In the instance where GCCEC does not supply the audio visual equipment the hirer must ensure any audio visual equipment not supplied by GCCEC is compatible with the Centre's audio visual systems in consultation with GCCEC Management.

Audio visual equipment not supplied by the Centre should be in sound, working condition and comply with applicable specifications and standards.

Audio visual technicians (External Contractors)

A minimum of 1 audio visual technician should be employed by the client for each event held in the GCCEC's Halls and /or Arena (in any configuration). The final number of audio visual technicians will be determined in consultation with the GCCEC Management and will depend on the level of technical production required for the event.

To maintain the Centre's professional services and standards certain regulations and recommendations have been put in place relating to *external contractors*.

All external operators must be familiar with and qualified to use all equipment they are responsible for that is under their control. They must also be suitably attired and follow all centre house rules for example smoking, drinking, eating and display GCCEC security pass at all times.

Rigging and sound levels

Rigging for the Centre for events will be performed or supervised by the Centre's licensed rigger. There are acceptable sound level limits within the building and any hirer must

comply with reasonable direction made by GCCEC Management regarding sound on the Centre's property at any time.

Scale drawings

The client is required to supply GCCEC Management with scale drawings of the event indicating AV layout within the hired space. These drawings must be approved by GCCEC Management who is entitled to make any necessary changes as required.

Service Fees

To assist organisers to accurately budget for audio visual equipment and associated labour fees and avoid any potential misunderstandings, the centre highly suggests that a quote is always requested for the supply of this equipment. The Centre will not adjust costs if information has been supplied to the client without prior consultation with the centre.

All equipment must be sourced from the centre and we will always try to work to specific client budgets, but in no way are obliged to do so.

Emergency announcements

GCCEC Management has the authority to make emergency announcements over any sound system and internal video monitor system at any time.